

A wide-angle photograph of a desert canyon. The canyon walls are composed of layered, light-colored rock formations, possibly sandstone or limestone, with some darker rock outcrops. The floor of the canyon is a mix of reddish-brown soil and sparse, low-lying desert vegetation. In the distance, more rugged mountain ranges are visible under a clear, bright blue sky. The overall scene is a vast, open landscape with a sense of depth and scale.

SONG *of*
DELIVERANCE
Psalm 18

David likely wrote this Psalm shortly after the death of Saul (around 1056 BC). David would have been around 37.

David dies around the age of 70. At some point after Saul was dead (probably around 1018, David sang this psalm again in 2 Samuel 22)

Psalm 18 and 2 Samuel 22 are almost identical.



**(20-24) David testifies that
God delivered him because
of his righteousness.**



“It’s always
right
to do
right.”



20 The LORD rewarded me according to my righteousness; according to the cleanness of my hands hath he recompensed me.

21 For I have kept the ways of the LORD, and have not wickedly departed from my God.



22 For all his judgments were before me, and I did not put away his statutes from me.

23 I was also upright before him, and I kept myself from mine iniquity.



**²⁴ Therefore hath
the LORD recompensed me
according to my righteousness,
according to the cleanness of my
hands in his eyesight.**



**(25-27) David acknowledges
a
divine principle.**



“WE REAP
WHAT WE SOW”



25 With the merciful thou wilt shew thyself merciful; with an upright man thou wilt shew thyself upright;

26 With the pure thou wilt shew thyself pure; and with the froward thou wilt shew thyself froward.

27 For thou wilt save the afflicted people; but wilt bring down high looks.



**(28-50) David gives thanks
to God for what He had
done.**



**28 For thou wilt light my candle:
the LORD my God will enlighten my
darkness.**

**29 For by thee I have run through a
troop; and by my God have I leaped
over a wall.**



3⁰ As for God, his way is perfect: the word of the LORD is tried: he is a buckler to all those that trust in him.

3¹ For who is God save the LORD? or who is a rock save our God?

3² It is God that girdeth me with strength, and maketh my way perfect.



33 He maketh my feet like hinds' feet, and setteth me upon my high places.

34 He teacheth my hands to war, so that a bow of steel is broken by mine arms.



35 Thou hast also given me the shield of thy salvation: and thy right hand hath holden me up, and thy gentleness hath made me great.

36 Thou hast enlarged my steps under me, that my feet did not slip.



37 I have pursued mine enemies, and overtaken them: neither did I turn again till they were consumed.

38 I have wounded them that they were not able to rise: they are fallen under my feet.

39 For thou hast girded me with strength unto the battle: thou hast subdued under me those that rose up against me.



4⁰ Thou hast also given me the necks of mine enemies; that I might destroy them that hate me.

4¹ They cried, but there was none to save them: even unto the LORD, but he answered them not.

4² Then did I beat them small as the dust before the wind: I did cast them out as the dirt in the streets.



43 Thou hast delivered me from the strivings of the people; and thou hast made me the head of the heathen: a people whom I have not known shall serve me.

44 As soon as they hear of me, they shall obey me: the strangers shall submit themselves unto me.

45 The strangers shall fade away, and be afraid out of their close places.



**4⁶ The LORD liveth; and blessed be my rock;
and let the God of my salvation be exalted.**

**4⁷ It is God that avengeth me, and subdueth
the people under me.**

**4⁸ He delivereth me from mine enemies:
yea, thou liftest me up above those that
rise up against me: thou hast delivered me
from the violent man.**



**49 Therefore will I give thanks unto thee,
O LORD, among the heathen, and sing
praises unto thy name.**

**50 Great deliverance giveth he to his king;
and sheweth mercy to his anointed, to
David, and to his seed for evermore.**

